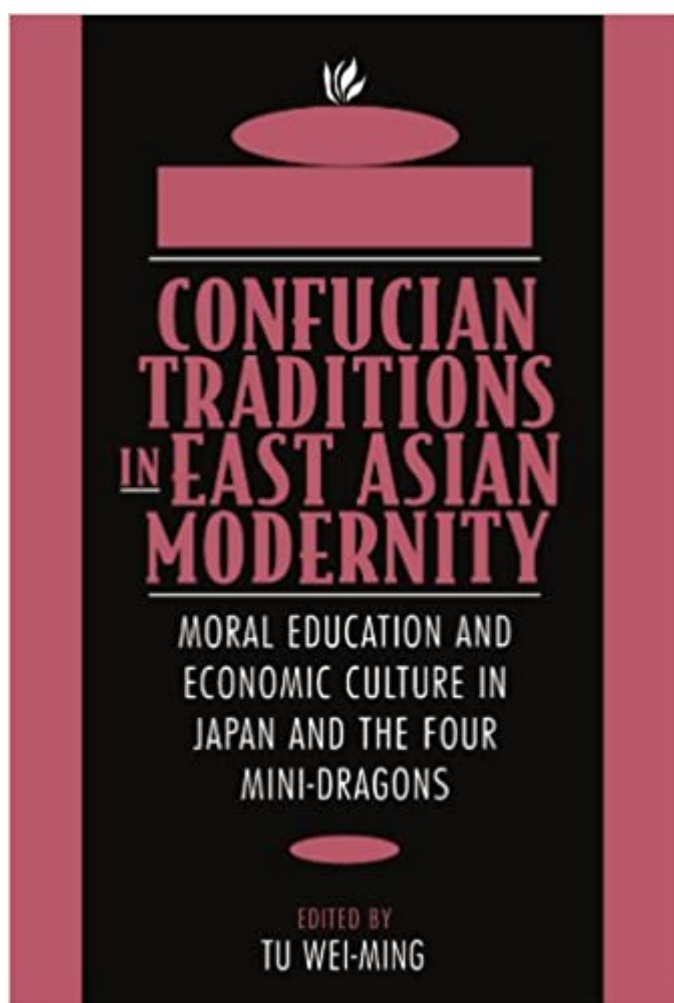


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Confucian Traditions In East Asian Modernity: Moral Education And Economic Culture In Japan And The Four Mini-Dragons



Synopsis

How Confucian traditions have shaped styles of being modern in Japan, South Korea, Taiwan, Hong Kong, and Singapore presents a particular challenge to the intellectual community. Explorations of Confucian network capitalism, meritocratic democracy, and liberal education have practical implications for a sense of self, community, economy, and polity. Seventeen scholars, of varying fields of study, here bring their differing perspectives to a consideration of the Confucian role in industrial East Asia. Confucian concerns such as self-cultivation, regulation of the family, social civility, moral education, well-being of the people, governance of the state, and universal peace provide a general framework for the study. The Confucian Problematik--how a fiduciary community can come into being through exemplary teaching and moral transformation--underlies much of the discussion. The contributors question all unexamined assumptions about the rise of industrial East Asia, at the same time exploring the ideas, norms, and values that underlie the moral fabric of East Asian societies. Is Confucian ethics a common discourse in industrial East Asia? The answer varies according to academic discipline, regional specialization, and personal judgment. Although there are conflicting interpretations and diverging perspectives, this study represents the current thinking of some of the most sophisticated minds on this vital and intriguing subject.

Book Information

Paperback: 432 pages

Publisher: Harvard University Press; Text is Free of Markings edition (March 1, 1996)

Language: English

ISBN-10: 0674160878

ISBN-13: 978-0674160873

Product Dimensions: 6.2 x 1.1 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 2.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,111,259 in Books (See Top 100 in Books) #30 in [Books > History > Asia >](#)

[Hong Kong](#) #106 in [Books > History > Asia > Korea > South](#) #155 in [Books > Religion &](#)

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Customer Reviews

Aware that Confucianism embodies multifarious dimensions and nationalities, and that cultural heritage alone cannot explain complicated socio-political-economic phenomena, the contributors of *Confucian Traditions in East Asian Modernity* avoid making dogmatic correlation between

Confucianism and the failure or success of East Asian modernization. Rather, they take the Confucian dimension as the point of entry for their sophisticated and insightful inquiry into the dynamic interplay of intellectual, social, and economic currents in Japan and the Four Mini- Dragons. This volume is inspirational, informative, and challenging. (Pi-ching Hsu The Historian) In this excellent volume, the editor Tu Wei-Ming has brought together one of the best specialist collections of papers on the role and significance of Confucianism in contemporary East Asia. The book's strength lies in three distinct areas: its geographical breadth, its historical depth, and its interdisciplinary mix. [A] rich and complex volume. (Roger Goodman Asian Affairs) An extremely authoritative and scholarly guide to the question of Confucianism's role as an economic culture. Simply put, no one who is interested in researching the role of Confucian culture in contemporary East Asian economic development can afford to be without it. The scholarship is as impressive in its breadth as its depth. It is impossible, within the framework of a short review, to do justice to the whole volume. Anyone who wants to understand, to teach, or to research the Confucian characteristics of the emergent Pacific Century, will need to read this book. Its breadth of scholarship will challenge all but scholars of the quality that have produced it. The rewards are ample, however. This book will become one of the reference points for contemporary scholarship on the continuing role of popular Confucianism in East Asia. (Stewart Clegg Asia Pacific Business Review) This important new book will be of interest to all students of contemporary South East Asia. Another major reason for this volume's importance to South East Asian studies lies in the central economic role played by Chinese communities in nearly all South East Asian countries. Yet it is its broad sweep which makes this such a thought-provoking book. In particular, Thomas Gold's masterful 'Civil society in Taiwan: the Confucian dimension' deserves to become widely read as an example of how Confucianism and autonomous social organizations can co-exist. In terms of the tightness of the editing, the stimulating contributions and the comprehensive notes and index, this is a sophisticated and erudite contribution to the debate. (Alastair Dingwall South East Asia Research [UK]) The work is distinguished by its breadth and its multidisciplinary character as well as its depth, bringing together the work of philosophers, historians, sociologists, anthropologists, and economists, always with interesting results. (Irene Bloom, Barnard College) The focus of this book is an important one. Those non-Western countries which have come the farthest in modernization during the twentieth century are all East Asian: Japan, South Korea, Hong Kong, Singapore, and Taiwan. All of these have been influenced significantly by Chinese culture, and Chinese culture has been influenced significantly by Confucianism. Hence the question: what role has Confucianism in general, and Confucian ethics in

particular, played in the process of modernization in these countries? Tu Wei-Ming is an internationally renowned Confucian scholar. These essays are first-rate contributions to scholarship that deserve a wide audience, and all of them are enhanced by being gathered together in a single volume. (Henry Rosemont, Jr., St. Mary's College of Maryland)

Another important contribution from Tu Wei-ming to the literature on Confucianism and modernity in East Asia. Distinguished by its breadth and its multidisciplinary character as well as its depth, this work brings together the work of philosophers, historians, sociologists, anthropologists, and economists, always with interesting results. This is an unusual collection of essays that examines the bearing of Confucian traditions and value systems on the social, economic, and political dynamics of the societies of contemporary East Asia. (Irene Bloom, Barnard College) --This text refers to an out of print or unavailable edition of this title.

A good book dealing with the question of to what extent the Confucian cultural traditions of the societies of the East Asian developmental states affected their growth paths. The economic successes of East Asia can no longer be attributed merely to neoliberal economic policies, and there is a growing recognition to acknowledge the part played by the cultural background from which growth emerged.

Some questions we cannot explain by "Confucian Traditions"Q1.Given that Confucianism is not a modern invention and a culture of long duration, then why "Confucian Traditions" didn't work out in late Ch'in dynasty(that is why people initiated May Fourth movement) and only worked out after WWII?Q2. this book cannot explain why north Korea is poor while south rich; China is poor while Taiwan, Hong Kong is rich.are Koreans in north and in south share DIFFERENT culture? Are Chinese in mainland China and in Taiwan, HK share different culture?this book is sort of self-narcissism of Confucianism and reverse-orientalism. Confucianism contributes, but not as much as Tu and other scholars praise. (and we must not forget what his profession is).

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